



AUDIO EXPERIENCE PROGRAM

A collaboration between Goat in the Road Productions

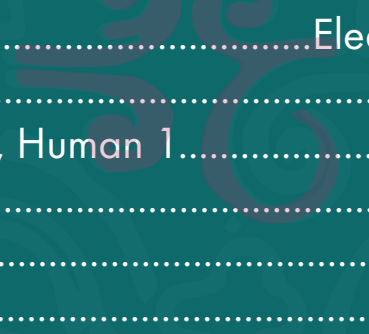

and the Walter Anderson Museum of Art

Written and adapted by
Shannon Flaherty & Chris Kaminstein

Sound Design, Original Music, & Audio Engineering by
Steve Gilliland

Produced by
Cassandra Erb, Shannon Flaherty, & Chris Kaminstein

Cast



Nurse 3.....	Eleanor Frederic-Humphrey
Lighthouse Keeper.....	Steve Gilliland
Man 1, Boy 2, Soldier 2, Human 1.....	Ian Hoch
Walter Anderson.....	Dylan Hunter
Fisherman.....	Chris Kaminstein
Nurse 2, Split-Ear.....	Grace Kennedy
Agnes (Sissy) Anderson.....	Leslie Boles Kraus
Narrator.....	Jessica Lozano
Young Billy.....	Alex Mickal
News Reporter, Pat.....	Alexandria Miles
Nurse 1.....	Lisa Shattuck
Young Mary.....	Eliza Self
Woodshop Owner, Patient 1, Boy 1, Soldier 1, Human 2.....	KC Simms

Goat in the Road Productions is an ensemble theater company that creates dynamic original plays and fosters young artists to reveal the untold stories of our New Orleans community.

www.goatintheroadproductions.org





Interviews

Mattie Codling

Bradley Sumrall

Doug Myatt

Mark Tullos

Julian Rankin

Billy, John, and Leif Anderson, and
Mary Anderson Pickard

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Mandy Zirkenbach

Steve's cat (Bazil)



SCENES

Introduction, Stop 1

In order of appearance

Narrator.....	Jessica Lozano
Interview.....	Julian Rankin
Interview.....	Mattie Codling
Interview.....	John Anderson
Interview.....	Mary Anderson
News Voice.....	Alexandria Miles
Lighthouse Keeper.....	Steve Gilliland
Walter Anderson.....	Dylan Hunter
Interview.....	Doug Myatt
Interview.....	Bradley Sumrall
Interview.....	Billy Anderson
Interview.....	Leif Anderson

To Mural or Not to Mural, Stop 2

In order of appearance

Interview.....	Mattie Codling
Interview.....	Leif Anderson
Interview.....	John Anderson
Interview.....	Mary Anderson
Interview.....	Doug Myatt
Interview.....	Bradley Sumrall
Narrator.....	Jessica Lozano

Comunity Center Tour, Stop 3

In order of appearance

Narrator.....	Jessica Lozano
Interview.....	Mattie Codling

Comunity Center Through Time, Stop 4

In order of appearance

Narrator.....	Jessica Lozano
Agnes (Sissy) Anderson.....	Leslie Boles Kraus
Man 1.....	Ian Hoch
Walter Anderson.....	Dylan Hunter
Interview.....	Leif Anderson
Interview.....	Mary Anderson

The Boat vs. the Motor, Stop 5

In order of appearance

Narrator.....	Jessica Lozano
Interview.....	Mark Tullos
Interview.....	Billy Anderson
Interview.....	Mattie Codling
Walter Anderson.....	Dylan Hunter

Shearwater, Stop 6

In order of appearance

Narrator.....	Jessica Lozano
Elements of Symmetry.....	Alexandria Miles
Interview.....	Doug Myatt
Interview.....	Julian Rankin
Interview.....	Mattie Codling
Interview.....	Leif Anderson

Making Furniture, Stop 7

In order of appearance

Agnes (Sissy) Anderson.....	Leslie Boles Kraus
Narrator.....	Jessica Lozano
Walter Anderson.....	Dylan Hunter
Woodshop Owner.....	KC Simms

Mental Health, Stop 8

In order of appearance

Narrator.....	Jessica Lozano
Interview.....	Mattie Codling
Interview.....	Bradley Sumrall
Interview.....	Julian Rankin
Interview.....	Doug Myatt
Agnes (Sissy) Anderson.....	Leslie Boles Kraus
Walter Anderson.....	Dylan Hunter

Hospital Escape, Stop 9

In order of appearance

Walter Anderson.....	Dylan Hunter
Agnes (Sissy) Anderson.....	Leslie Boles Kraus
Nurse 2.....	Grace Kennedy
Nurse 1.....	Lisa Shattuck
Nurse 3.....	Eleanor Frederic-Humphrey
Patient 1.....	KC Simms
Patient 2.....	Ian Hoch
Narrator.....	Jessica Lozano



Oldfields Sound Tour, Stop 10

In order of appearance

Narrator.....Jessica Lozano
 Agnes (Sissy) Anderson.....Leslie Boles Kraus
 Young Mary.....Eliza Case
 Young Billy.....Alex Mickal

The Odyssey Show, Stop 11

In order of appearance

Narrator.....Jessica Lozano
 Walter Anderson.....Dylan Hunter
 Young Mary.....Eliza Case
 Young Billy.....Alex Mickal

Horn Island, Stop 12

In order of appearance

Narrator.....Jessica Lozano
 Interview.....Julian Rankin
 Interview.....Billy Anderson
 Interview.....Doug Myatt
 Walter Anderson.....Dylan Hunter

Split-Ear, Stop 13

In order of appearance

Narrator.....Jessica Lozano
 Walter Anderson.....Dylan Hunter
 Split-Ear.....Grace Kennedy

Walter and the Rabbit Hunters, Stop 14

In order of appearance

Boy 1.....KC Simms
 Boy 2.....Ian Hoch
 Walter Anderson.....Dylan Hunter
 Agnes (Sissy) Anderson.....Leslie Boles Kraus

Walter and the Military, Stop 15

In order of appearance

Interview.....Mattie Codling
 Interview.....John Anderson
 Soldier 1.....Ian Hoch
 Soldier 2.....KC Simms
 Walter Anderson.....Dylan Hunter
 Narrator.....Jessica Lozano



Stuck on Chandeleur, Stop 16

In order of appearance

Walter Anderson.....Dylan Hunter
Agnes (Sissy) Anderson.....Leslie Boles Kraus
Fisherman.....Chris Kaminstein
Human 1.....Ian Hoch
Human 2.....KC Simms

Bicycle Logs, Stop 17

In order of appearance

Interview.....Bradley Sumrall
Interview.....Mattie Codling
Interview.....Doug Myatt
Interview.....Billy Anderson
Interview.....Mary Anderson

New Orleans Log, Stop 18

In order of appearance

Narrator.....Jessica Lozano
Walter Anderson.....Dylan Hunter

The Little Room is Discovered, Stop 19

In order of appearance

Narrator.....Jessica Lozano
Interview.....Mary Anderson
Interview.....Mattie Codling
Agnes (Sissy) Anderson.....Leslie Boles Kraus
Pat.....Alexandria Miles
Walter Anderson.....Dylan Hunter

Pelicans, Stop 20

In order of appearance

Walter Anderson.....Dylan Hunter

Bonus: Hurricane Betsy, Stop 65

In order of appearance

Walter Anderson.....Dylan Hunter
Agnes (Sissy) Anderson.....Leslie Boles Kraus

Excerpts in the audio guide come from:

Approaching the Magic Hour: Memories of Walter Anderson, by Agnes Grinstead Anderson

The Bicycle Logs of Walter Anderson, by John G. Anderson

The Horn Island Logs of Walter Inglis Anderson, Edited and with an Introduction by Redding S. Sugg Jr.

Biographies


Shannon Flaherty is a performer, theatre producer, arts administrator, and teaching artist, as well as one of the Co-Artistic Directors of Goat in the Road Productions. Shannon has created, performed in, and produced many GRP productions including *The Family Line*, *The Uninvited*, *The Stranger Disease*, *Foreign to Myself*, *Numb*, and *Major Swelling's Salvation Salve Medicine Show*. She has been living in New Orleans since 2008.

Christopher Kaminstein is a writer, director, improviser, teaching artist, and co-Artistic Director of Goat in the Road Productions (GRP). Chris' most recent writing and directing credits for GRP include *Top 5 Survival Moves* (2024), *The Family Line* (2022), *The Uninvited* (2020), *Roleplay* (2019), and *The Stranger Disease* (2018). He won a 2023 Big Easy Theater Award for 'Best Director' with co-Director Richon May Wallace (*The Family Line*). Chris lives with his wife, Laura, and daughter, Lia, in New Orleans, LA.

Steve Gilliland is a musician, sound designer, audio engineer and visual artist based in New Orleans. His recent sound design and composition credits include ArtSpot Productions' *Road to Damascus*, Tulane University's *Julius Caesar*, and GRP's *Top 5 Survival Moves*. He releases music under the name "Gilla-Watts," and makes weird art out of circuit boards and video game controllers and dolls and whatnot.

Cassandra Erb (she/her) is an independent curator, designer, and consultant who has been working in the museum field for over fifteen years. She holds a B.A. in painting, an M.F.A. in Exhibition Design, and is currently a PhD candidate in the Graduate School of Leadership and Change at Antioch University. In her work, she is committed to alternative economies, co creation and the idea that the creative act is not performed by the artist alone. Erb lives and works in New Orleans, LA.

Eleanor Frederic-Humphrey is an actor, creative arts educator, and all-around lover of crafts. As an actor, she loves to embody playful, surprising characters in stories that need to be told right now; and she holds a particular passion for performing for young audiences. The Walter Anderson Audio Experience is her voice-over debut! Her most recent performance work onstage includes: *Goat in the Schools* (Goat in the Road Productions), *A Christmas Carol* (Crescent City Stage), *The Defiance of Dandelions* (No Dream Deferred NOLA), *Junie B's Essential Survival Guide to School* (TheaterWorks USA), and *Pete the Cat* (TheaterWorks USA). Offstage she teaches theater and playwriting to young people for Goat in the Road Productions, a New Orleans-based theatre company. Learn about Eleanor's next project at www.eleanorhumphrey.com.




Ian Hoch has enjoyed playing a diverse range of characters since coming to New Orleans in 2002 to study drama at Loyola University. He is a six-time Big Easy Award nominee, and winner of “Best Supporting Actor in a Play.” He has appeared in numerous films and television shows including “The Mayfair Witches,” “Nashville,” “The Thing About Pam,” “Woke,” and many more, but his real love is for the stage. Favorite roles with Goat in the Road include Dr Thomas Beddoes in *Numb*, Joseph Mathis in *The Stranger Disease*, and Bobby Jindal in *Major Swelling’s Medicine Salve Salvation Show*.

Dylan Hunter is a performer, composer, sound designer, and proud ensemble member of Goat in the Road since 2014 and proud NOLA denizen since 2011. He has participated in numerous GRP productions, including *Numb*, *Foreign to Myself*, *Mister Bismuth*, *The Uninvited* and *The Family Line*, among others. Most recently, he played Shakespeare (yes, that one) in *Born With Teeth* at Le Petit Theatre in the French Quarter. He holds a Master of Arts in electroacoustic music composition from Tulane University and is currently the Audio Arts teacher in the Media Arts department of the New Orleans Center for Creative Arts. His sons, Oscar and Simon, are the most magnificent people that have ever existed, and if he’s not with them or teaching, he’s usually making music or reading. He is incredibly grateful to GRP for this opportunity and is elated to portray Walter. He has been exposed to Anderson’s work his entire life and had a “D for Dog” print on his bedroom wall through his entire childhood.

Grace Kennedy is an actor, storyteller, musician and theater artist. GRP credits include *Foreign to Myself* (2018), *The Uninvited* (2020), and *The Family Line* (2023). If she was a tree, she would like to be a bald cypress.

Leslie Boles Kraus has been an ensemble member of Goat in the Road since 2014, when she performed in *NUMB* as Fanny Burney. Since then, she has been delighted to work on anything involving the Goats. Leslie received her Bachelor of Fine Arts degree from NYU’s Tisch School of the Arts, where she trained in the Experimental Theatre Wing and International Theatre Workshop in Amsterdam. In 2020, she earned a Master of Arts Administration degree from Southern Utah University. She has also been a Licensed Massage Therapist since 2009 and a Mom since 2018.

Jessica Lozano (she/her) is a performer, educator, deviser writer and director from San Antonio, Texas. She is a graduate of Loyola University New Orleans and has performed in over 50 productions in the New Orleans Area. As a lead curriculum designer and a dedicated arts educator, she was awarded New Orleans Teacher of The Year in 2019 by the Mayor and City Council for her work at Mary McLeod Bethune. Moved by the powerful city that surrounds her, she strives to create work for the community that fosters awareness of social injustices, awakens critical consciousness and engages community members to become active citizens in a multicultural world. She is a facilitator for Equity and Justice for Institutional Change with No Dream Deferred, a trained healthcare clown with Prescription Joy, a member of Actor’s Equity, and the Screen Actor’s Guild. She was bestowed a key to the city of New Orleans in 2023 as Queen of the Krewe of Freret XI.



Alexander Mickal is a musician and actor who made his stage debut at age 6 in Southern Rep's long running live soap opera, *Debauchery*. Since then he has appeared in numerous musicals at Rivertown Theaters and Bricolage Academy where he also appeared as Bottom in William Shakespeare's *A Midsummer Night's Dream*. He began composing his own music at age 5 and currently studies piano with The Heritage School of Music in New Orleans.

Alexandria Miles is a New Orleans based actor who has earned her MFA in theatre performance at the University of New Orleans. Some of her favorite acting credits include *A Midsummer Night's Dream*, *The Family Line*, *Redux*, and *RapUnzel*.

Lisa Moraschi Shattuck is a New Orleans-born theater artist, educator, parent and co-founder of Catapult, a theater laboratory dedicated to original theater. She performed as Teresa Jacona in Goat in the Road's *The Family Line*. She has performed with Mondo Bizarro, NEW NOISE, Vagabond Inventions, Southern Repertory Theatre, ArtSpot Productions, San Francisco's Storyworks and Cutting Ball, Phoenix's Childsplay, Charleston's PURE Theatre, and internationally in Cry You One funded by Creative Capital and NEFA. She was a 2013 Network of Ensemble Theater's fellow and the 2015 TCG Fox actor alternate. She is an Alternate Roots artist and Media Arts faculty at the New Orleans Center for Creative Arts. Check out her Wonder Wander: <https://wonderwandercitypark.mystrikingly.com/>

Eliza Self is a fourth grader at Christian Brothers School in New Orleans, Louisiana. Since the age of seven, Eliza has been participating in musical theater shows around the city. Eliza's previous credits include *Aladdin, Jr.* (Isir), *Wizard of Oz, Jr.* (Dorothy), *Willie Wonka, Jr.* (Matilda), *A Christmas Story* (Nancy), *Junie B. Jones, Jr.* (Lucille), *Spongebob, Jr.* (Larry the Lobster), *We Are Monsters* (Jade), *Finding Nemo, Jr.* (Squirt), *Frozen Jr.* (Young Anna), and *Mary Poppins* (Penguin). When she is not singing and dancing, Eliza enjoys spending time with her mom, dad and brother, Tate.

KC Simms is a Baton Rouge born actor, director, and proud member of the Goat in the Road ensemble. A graduate of the University of New Orleans Film School, he has been featured in The Advocate and Offbeat Magazine for his co-directorial work on *We The Future and Do You Love Me?* His stage performances include roles in productions such as *Fool for Love*, *Romeo and Juliet*, and *As You Like It*. On screen, KC has portrayed characters like Henry Tillman in Mike and Jerren in Hitman, working with directors like Craig Gillespie and Richard Linklater.

